

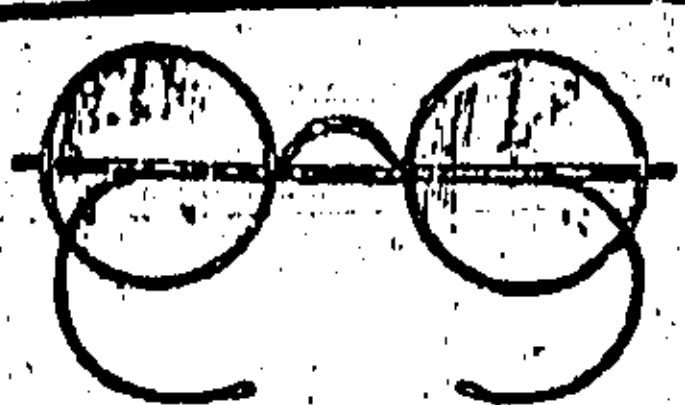
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Hongkong Daily Press.

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KOWLOON-CANTON RAILWAY. TIME-TABLE.

On and after AUGUST 23rd, 1930, until Further Notice (all previous
Time Tables cancelled).

UP TRAINS											
STATIONS	No. 1 A.M.	No. 2 A.M.	No. 3 A.M.	No. 4 A.M.	No. 5 A.M.	No. 6 P.M.	No. 7 P.M.	No. 8 P.M.	No. 9 P.M.	No. 10 P.M.	No. 11 P.M.
Kowloon Dep.	6.35	8.00	9.24	10.00	12.02	1.18	2.34	3.00	4.30	5.40	7.45
Yau Ma Tei Dep.	6.44	—	—	9.15	10.03	12.10	1.23	—	4.38	5.48	7.53
Shatin Dep.	6.58	—	—	9.28	10.20	12.22	1.33	—	4.50	6.00	8.03
Tai Po Dep.	7.10	—	—	9.40	10.33	12.35	1.51	—	5.04	6.13	8.17
Market Dep.	7.18	—	—	9.48	10.37	12.39	1.55	—	5.08	6.17	8.21
Fanling Dep.	7.26	—	—	9.56	10.47	12.49	2.03	—	5.18	6.27	8.33
Sheung Shui Dep.	7.30	—	—	10.01	10.55	12.54	2.10	—	5.23	6.32	8.37
Shaun Chau Dep.	7.38	8.40	9.07	10.11	10.58	1.00	2.16	3.19	4.40	5.29	6.38
Canton Arr.	12.34	—	5.42	—	—	—	—	7.34	—	—	—

DOWN TRAINS											
STATIONS	No. 1 A.M.	No. 2 A.M.	No. 3 A.M.	No. 4 A.M.	No. 5 A.M.	No. 6 P.M.	No. 7 P.M.	No. 8 P.M.	No. 9 P.M.	No. 10 P.M.	No. 11 P.M.
Canton Dep.	—	—	—	—	8.25	—	—	—	—	—	8.25
Shaun Chau Dep.	7.13	7.59	10.34	11.41	12.19	2.35	4.39	5.47	6.53	7.19	—
Sheung Shui Dep.	7.20	8.04	10.43	11.43	—	2.42	4.48	5.54	7.00	—	—
Fanling Dep.	7.25	8.10	10.47	11.52	—	2.49	4.50	5.53	—	—	—
Market Dep.	7.30	8.21	10.57	12.02	—	2.55	5.00	6.03	—	—	—
Tai Po Dep.	7.40	8.28	11.07	12.08	—	3.02	5.06	6.13	—	—	—
Shatin Dep.	7.43	8.33	11.14	12.15	—	3.15	5.17	6.28	—	—	—
Yau Ma Tei Dep.	7.48	8.38	11.18	12.23	—	3.27	5.29	6.38	—	—	—
Kowloon Arr.	8.12	8.57	11.32	12.41	12.59	3.33	5.35	6.44	7.56	7.59	—

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DIARY OF LOCAL EVENTS.

To-day.

(April, 22.)

Hong Kong Engineering and
Construction Co., Ltd., Annual
Meeting of Shareholders, St.
George's Building, noon.
Hong Kong General Chamber of
Commerce, Annual Meeting, City
Hall, 4.30 p.m.
Hong Kong Society for the Pre-
vention of Cruelty to Animals, An-
nual Meeting, Jardine's Boardroom,
3.15 p.m.
Hong Kong Cricket Club, Tennis
Tournament—Open Singles: E.
C. Fincher v. M. W. Lo.
Handicap Singles "B":
R. H. Wild (rec. 3/0) v. J. H.
Anderson (rec. 3/0).
H. Owen Hughes (owe 15/2) v.
H. J. Armstrong (owe 15) or Rail-
ton (rec. 5/0).
R. M. Henderson (rec. 2/0) v.
Holmes (owe 15) or Foley (scr.).
L. Forster (owe 15/2) v. A. B.
Raworth (owe 4/0).
Handicap Doubles:
Redmond and Ride (owe 4/0) v.
Petrie and Lewis (scr.).
Mixed Doubles:
E. J. Dowley and Mrs. Dowley
(rec. 3/0) v. C. E. Holmes and Miss
Taylor (owe 2/0).
H. R. Remington and Mrs. H.
Owen Hughes (rec. 2/0) v. Mon-
aghan and Mrs. C. F. F. James
(rec. 4/0).
Queen's Theatre: "Whoopee."
World Theatre: "Repaid Favour"
(Chinese Film).
King's Theatre: "Ingagi."
Majestic Theatre: "The Wild
Party."
Central Theatre: "The Devil's
Holiday."
Dances: Tea Dance, Hong Kong
Hotel; Dinner Dances, Hong Kong
and Peninsula Hotels.

Thursday.

(April 23.)

Queen's Theatre: "Whoopee."
World Theatre: "Repaid Favour"
(Chinese Film).
King's Theatre: "Ingagi."
Central Theatre: "The Devil's
Holiday."
Dances: Tea Dance, H.K. Hotel;
Dinner Dances, Hong Kong and
Peninsula Hotels and Hotel Cecil.
Lammert's Auction: Station
Hotel Sale, 10.30 a.m.
European Mail—Outward:
Europe via Siberia (Comorin) 4.30
p.m.

Friday.

(April 24.)

Hong Kong Cricket Club Tennis
Tournament:—
Open Singles:
Semi-final: C. A. L. Humjahn v.
S. A. Humjahn.
Handicap Singles "B":
Gordon (owe 3/0) v. Rodger (owe
3/0) or Ferguson (owe 3/0).
Womack (owe 1/0) v. F. U. Jen-
sen (rec. 5/0).
Handicap Doubles:
Stabb and Lee (scr.) v. Green and
Green (owe 10).
Mixed Doubles:
Mr. and Mrs. Sayer (owe 1/0)
v. E. J. Dowley and Mrs. Dowley
(rec. 3/0) or C. E. Holmes and
Miss Taylor (owe 1/0).
R. Stock and Miss A. E. Lang
(scr.) v. Mr. and Mrs. R. M. Wood
(rec. 3/0).

THE JAVELIN GIRLS OF LONDON.

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MAKING A LAND FIT FOR SHORT SKIRTS.

You will have noticed that in the designs their Majesties have approved for gowns to be worn at Court this season the skirts are ankle-length from the ground, writes Miss Winifred Holtby in the *London Evening Standard*. We have re-discovered our feet; does this mean that our ankles will be following soon; that shortly we may expect the return of the Leg?

If there is one subject that is inexhaustible it is Legs. A few days ago I read that fascinating account of a modern continental movement to be found in Cicely Hamilton's new book, "Modern Germanies," which begins with a study of "The Cult of the Bare." And there she reminds us that always after great political upheavals societies have shown a tendency to strip off all superfluous adornments and encumbrances.

As in France after the Revolution, so in Germany after the War, people are leaving off their clothes, simplifying their architecture, designing their interior decoration with an austere regard for the fundamentals of form.

Tennis & Shorts.

It is six years since I was in Germany, and then it was autumn, and a biting wind blew down Unter den Linden, so that no one was tempted to dine in shirt and shorts, or to play tennis as Cicely Hamilton describes one young girl doing, in bathing pants alone. Nevertheless, her photographs and descriptions sent me to observe my London with renewed interest, and to wonder whether we had neglected to follow the Cult of the Bare for climatic reasons, for moral reasons, or because we had not suffered so great an upheaval as Germany in the War.

Personally, I have altogether the significance which many people attached to the return of the Long Skirt was over-rated. It is true that a small minority of women cultivate as fashionable to-day a pose of helplessness, affectation and hisping imbecility which they call "feminine," but which is really no more feminine than the similar pose of helplessness, affectation and his-

ping imbecility among lyric-voiced young men in fancy sweaters who frequent certain colleges and night-clubs is "masculine."

Both sexes are liable to such occasional reactions from common sense and responsibility, and the war perhaps over-emphasised those rather grave qualities among youth.

Not Fit for Them.

The long skirt may have been partly due to that reaction; it may have owed something, too, to that romantic movement which we see in the fashion for "Bitter Sweet," the popularity of "Flamenco" and the growth of a certain new picturesque element in social life.

It had something, too, to do with the desperate attempt of the textile manufacturers to recover trade. Few economists refer to the loss which Bradford wool manufacturers and Lancashire cotton-spinners have suffered from the obsolescence of the petticoat. But I think that there was another reason why we have temporarily returned to long skirts, especially in the evening, when we want to look our best: most of us are not yet fit to wear short ones.

Now, the cult of physical beauty is one about which we feel a quite unjustifiable shame. It may be the fault of the Psalmist, who told us that the Lord delighteth not in any man's legs. Yet I feel sure that the Psalmist was influenced by local prejudice. He came from an Eastern country, where kings and priests, walk in rich, flowing draperies, but beggars and slaves go almost nude, and bare legs are a badge of servitude.

I cannot believe that the Lord, who presumably made legs, made their joyous variety, their strength, their springing exuberance, their potentialities of beauty, took no delight in His handiwork.

Polso.

I walked the other day in Battersea Park, and saw there the young athletes training in the first mild spring sunshine. I saw runners sprinting round the track, both men and girls, in shorts and jerseys. I saw two young girls, their legs bare from ankle-socks to shorts, practising high jumps, and another young woman throwing the javelin—that most graceful and difficult exercise.

(Continued on Page 2.)

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